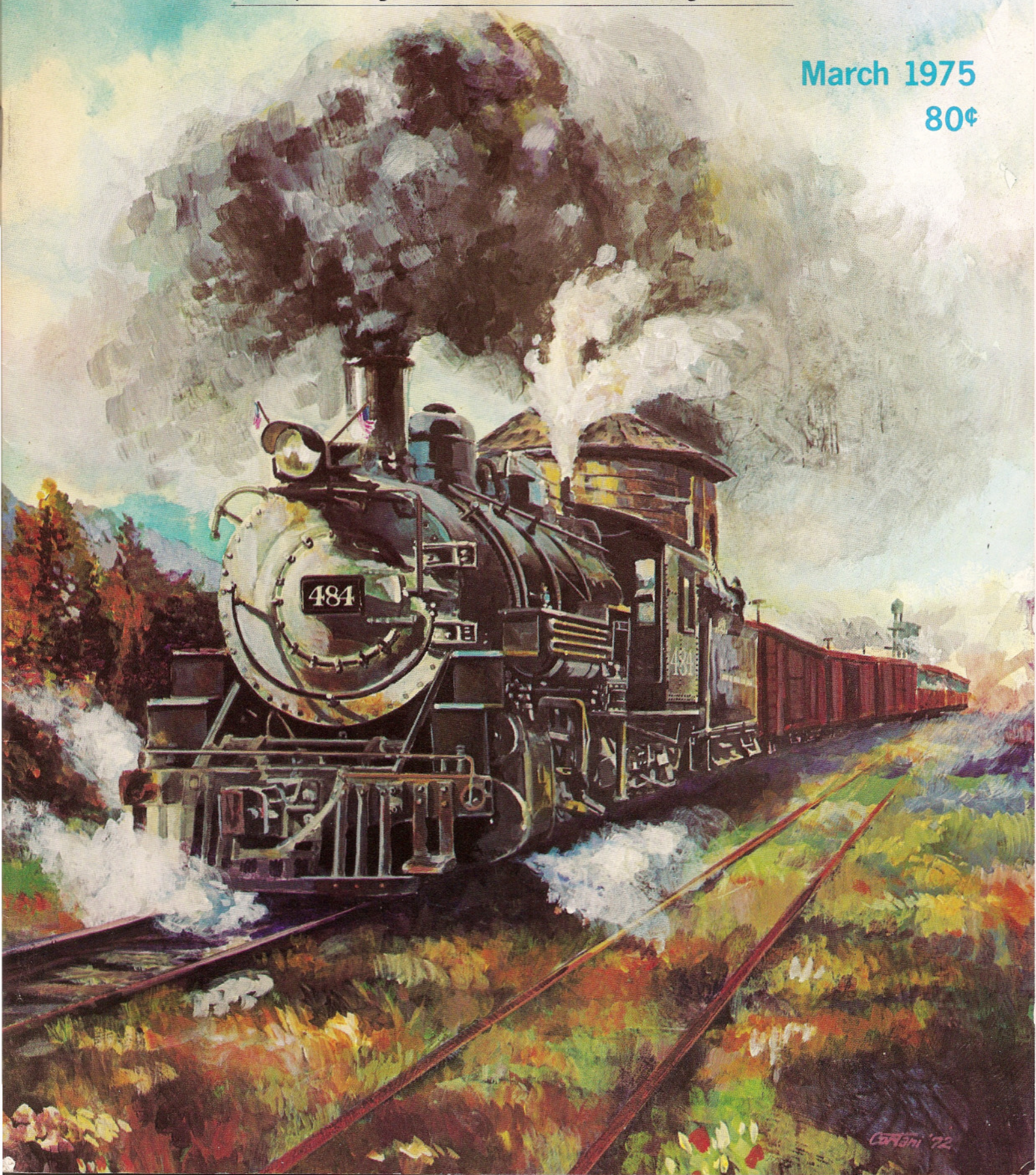


# NARROW GAUGE AND SHORT LINE **GAZETTE**

*Incorporating Finelines and Slim Gauge News*

March 1975

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Carlini '72



# NARROW GAUGE AND SHORT LINE GAZETTE

VOL. 1 NO. 1

MARCH, 1975

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The **NARROW GAUGE AND SHORT LINE GAZETTE** is published bi-monthly in March, May, July, September, November, and January by Gazette Publications; P.O. Box 1046, Felton, CA 95018.

## SUBSCRIPTION RATES :

\$4.50 per year — 2nd Class Mail  
\$13.50 per year — 1st Class Mail  
Overseas rates — Contact publisher.

All correspondence relating to subscriptions, advertising (Commercial and Riptrack), and back issues of the **GAZETTE** should be sent to the General Manager; Gazette Publications, P.O. Box 1046, Felton, CA 95018.

**ADVERTISERS** and **DEALERS**, please contact the General Manager for rate cards and dealer discount information.

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All information submitted for publication will be considered as being contributed without remuneration. All materials specified, such as plans, photos, etc., will be returned after publication. The opinions expressed in the articles and columns are those of the authors and do not necessarily represent the position of Gazette Publications.

Application to mail at second-class postage rates is pending at Felton, CA 95018 and at additional entry offices.

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## COVER

Spirit of the C&TS, an artist's impression of an early run on the Cumbres & Toltec. Illustration by Roger Cortani, courtesy of David B. Ogle.

# ROBERT'S RAMBLINGS

The staff of *The Gazette* welcomes you aboard.

For those of us who prefer the narrow gauge lines or the short line scene we dedicate *The Gazette*.

We feel modeling is a valid form of artistic self expression as well as darn good fun. The gathering and organizing of prototype information is an equally valid activity. We hope this magazine will treat modeling as a craft and will present accurate, useful railroad history. We dedicate *The Gazette* to making our hobby more enjoyable.

There are four main purposes of *The Gazette*. These are:

1. To provide prototype and modeling information about narrow gauge and short line railroads in all scales and gauges from all over the world.
2. To provide model building techniques which can be used in modeling narrow gauge and short line railroads.
3. To provide reviews and critiques of books, drawings and model products suitable for modeling narrow gauge and short line railroads.
4. To inspire people to build models of narrow gauge and short line railroads.

We need your help to make these ideas reality. We need model building articles, especially in HOn3. We also need material in all the other scales. We can use more prototype material as well as plans and photos of your models. *The Gazette* will be precisely what you make it. So get out the typewriter, or ball point pen and start writing so we can share your interests with others who follow the slim and short lines.

A number of you have already contacted us about first class mailing of your copy of *The Gazette*. Very few magazines offer this service but we have so many readers who wish the service that we will try to make it available. The problem of course is the high cost of first class postage. We hope the magazine will increase in size which will of course increase the cost of postage. There is also the matter of the special clerical work involved in handling first class subscriptions and postage.

As a result of these costs we are going to establish a first class rate of \$9.00 per year above the base price of a subscription. This means a first class subscription will cost \$13.50 per year. We feel there is no other way.

If you subscribed to either or both FL or SGN via first class you will receive information on the status of your subscription in the second issue, and an opportunity to re-subscribe at the increased rate or to convert to a regular second class subscription. This will allow us to start with a clean board. The job of coordinating the subscription lists between the two magazines has been a hassle and there may be a few mistakes. Please bear with us. Thank you.



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