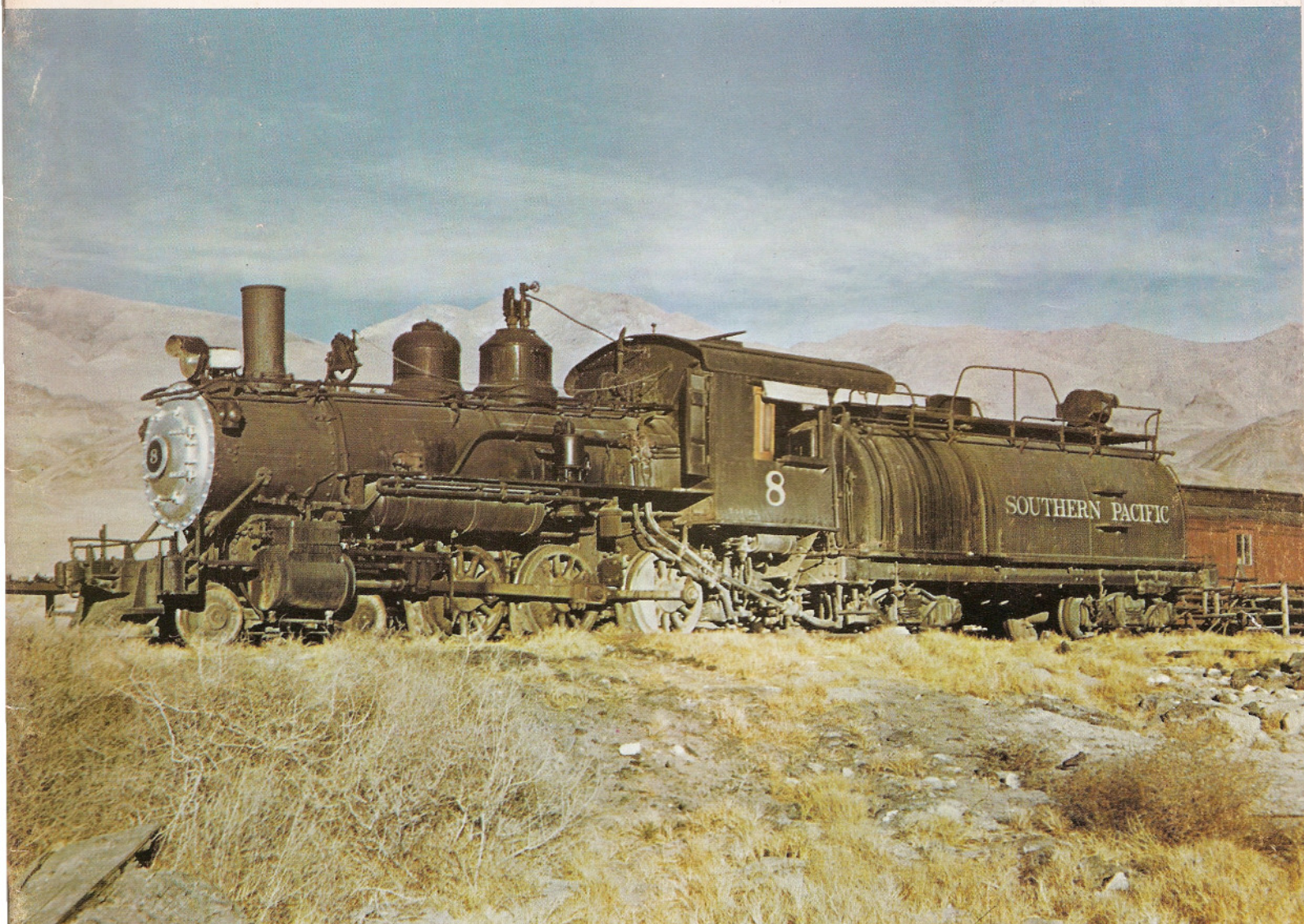


NARROW GAUGE AND SHORT LINE **GAZETTE**

Incorporating Finelines and Slim Gauge News

May 1975

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THE FIRST D.&R.G. FREIGHT CARS
BUILDING THE BOREAS ZEPHYR
BOSTON BOGIES

NARROW GAUGE AND SHORT LINE GAZETTE

VOL. 1, No. 2

MAY, 1975

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COVER

While #9 performs the days chores, spare engine #8 waits patiently in the afternoon sun at Keeler, Calif. on January 30, 1953. C. Givens photo.

ROBERT'S RAMBLINGS

We hope you enjoyed your first issue of *The Gazette*. We are very proud of it and are looking forward to many more issues.

If we are to maintain *The Gazette* we need material. A magazine this size eats up material at a frightful rate. We need material on models in all scales as well as short line and narrow gauge prototype items.

Ask yourself if you can provide any of the following:

1. A photo and description of a model or prototype item for THE GALLERY.
2. A description of a prototype scene, building, piece of rolling stock, or locomotive that would be of interest to our readers. Is there a nifty industry in your area that would make a great model? What about that old car body outside of town? Do you have some old photos in your collection worth sharing?
3. A description of a layout with photo and plan. It does not have to be your layout but don't be bashful about describing your own efforts. How about describing one part of your layout? Much can be learned from descriptions of models that are under way. So it does not have to be complete.
4. An article on how you built a model. One way to do this is to write a general description and then pick out one or two specific techniques and discuss them in more detail. Bruce Cheever's article in this issue is a good example of this type of article.

5. A plan of a building, car, locomotive, line side detail or track plan. We would like to publish a locomotive plan in each issue if possible. Locomotive drawings are very hard to come by so look around and see what you have.

Your material does not have to be typed just as long as it is legible. Photos should be clear and sharp. We can work from a close up 3 x 5 print but 5 x 7 would be better. Plans should be in dark pencil or preferably in ink. As we said in the first issue *The Gazette* will be precisely what you make it. So send in your material.

We are in special need of eastern and mid-western narrow gauge and short line information. So let's hear from you people east of the Rocky Mountains.

We will be starting a letters to the editor column. We would like to hear from you so we can reflect your interests and concerns.

Thank you.

Bob Brown

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