

NARROW GAUGE AND SHORT LINE GAZETTE

Accurate Information For Fine Modelbuilding

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COVER

Stockton Terminal & Eastern #3 moves a cut of PFE reefers just east of Stockton, California in this 1954 photo. The trim little Baldwin 2-6-2 was formerly Dolbeer & Carson Lumber #3, and now rests in the enginehouse at Stockton.

C. Givens Photo

ROBERT'S RAMBLINGS

I would like to apologize for the tardy May issue. Growth is sometimes good sometimes bad. We have expanded to the point of having a new office and storage area devoted just to Gazette/Glenwood. The move into our new quarters came just at the time that we were putting the May issue together. This caused an unavoidable delay and so your May issue was late. Our address remains the same so please continue to address all business correspondence to the Felton address and all editorial material to me in Los Altos.

We also now have our long awaited second class mailing permit. This should speed up the mailing of THE GAZETTE as well as the efficiency of the mailing. We have had a great deal of trouble with the postal service and hope that these problems are at an end.

We are also working on the proof reading aspects of the magazine and are aware of the all too frequent typo that gets by.

The biggest problem we have still remains the lack of HO material. We have only two HO articles on file right now and they are both by the same

author. I have said this before but it does bear repeating. We need HO-HOn3 photos for the "Gallery" as well as HO-HOn3 articles. We need layout descriptions and construction articles on HO scale. We can also use more O scale material but you O scalers have been a bit more prolific and some excellent material is in the wings.

We would also like to hear from you. We probably will not answer, but you can be sure we will read your letter with interest. It would help if you could let us know specifically what you like and do not like in the magazine. Do you want special issues or are they too specialized? Do you want more prototype or less? Do you want detailed construction articles, or do you want more general descriptions of models? Do you want more layouts, more photos, more detailed reviews, or more series? Are the in depth reviews of the Leetown Climax and Kemtron C-16 valuable to you? In other words what do you think?

Bob Brown

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