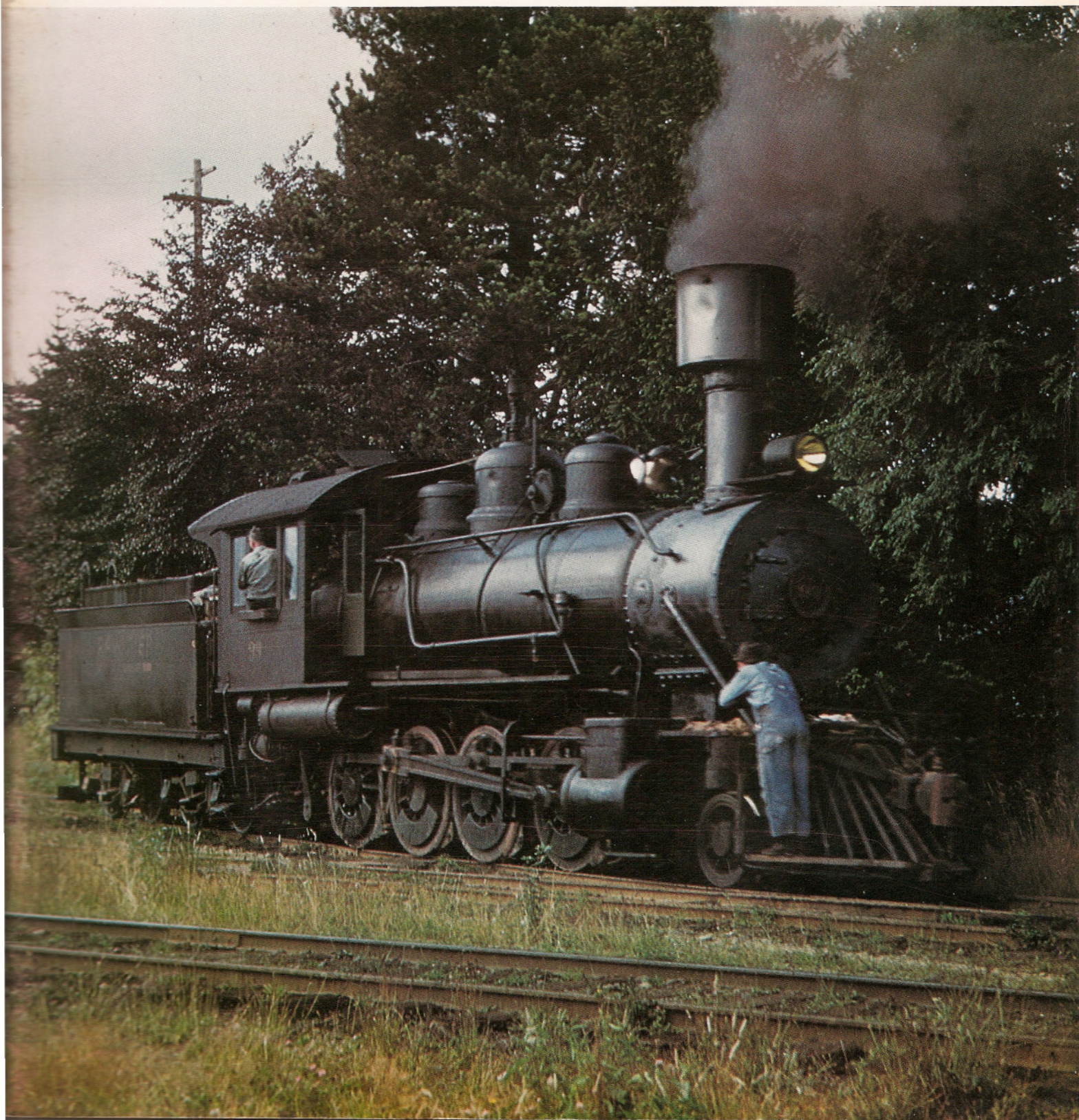


NARROW GAUGE AND SHORT LINE GAZETTE

Accurate Information For Fine Modelbuilding

September, 1976

\$1.25



NARROW GAUGE AND SHORT LINE GAZETTE

VOL. 2, No. 4 September 1976

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The **NARROW GAUGE** and **SHORT LINE GAZETTE** is published bimonthly in March, May, July, September, November, and January by Gazette Publications, P.O. Box 1046, Felton, CA 95018.

SUBSCRIPTION RATES:

\$ 6.50 per year 2nd Class Mail
\$15.50 per year 1st Class Mail

Overseas Rates:

\$ 9.00 per year Surface
\$16.50 per year Air, Europe
\$19.50 per year Air, Pacific

Back Issues:

Vol. 1, #4 \$1.25 ea.
Vol. 1, #6 \$1.25 ea.
Vol. 2, #1 \$1.25 ea.

All correspondence relating to subscriptions, advertising (Commercial and Riptrack), and back issues of the **Gazette** should be sent to the General Manager, Gazette Publications, P.O. Box 1046, Felton, CA 95018.

ADVERTISERS and DEALERS, please contact the General Manager for rate cards and dealer discount information.

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Second class postage paid at Felton, CA 95018 and at additional entry office.

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COVER

Rayonier No. 99, a venerable Baldwin 2-8-0, clanks around the yards at Railroad Camp, Wahsington. This August, 1953 view was taken virtually at the end of her long career.

Photo by C. Givens

ROBERT'S RAMBLINGS

As I write this the Chicago NMRA Convention has ended. I enjoyed talking to all of you who came by and shared your ideas or said hello. The best thing about our hobby is the people you meet and the friendships that are shared. I also want to thank all of you who took the time to send in your ideas and concerns about the magazine.

Your attitude seems to be one of complete support for what we are doing. Many of you would like a monthly magazine and some day this may be possible. It will take your continued support to bring this about. It is too soon to generalize more about reader wishes but I will share your ideas in more detail later.

I have also had a number of requests for information concerning color in *The Gazette*. Color is exasperatingly expensive and at the present time it is not possible to use color inside the magazine. The best use of color is on the cover since color covers sell magazines. We do need color material for our covers. So far Charlie Givens has provided most of the covers from his extensive collection of transparencies. However, Charlie took the vast bulk of his photos in the west and we need non-western photographs to provide more balance on our covers. We also have decided to use good color photos of models in the future. I must emphasize that the transparencies must be excellent. This means that the color quality has to be perfect. If you have any imperfections or dark shadows the reproduction will not be good. Any imbalance in color

or color cast on a transparency will be magnified on the final cover. We prefer vertical photos so that they can be printed like the May 1976 cover. In our opinion this was a very effective format. We prefer original transparencies. You could also submit color prints but they should be 5x7 and again of excellent quality and they should be sharp.

Another decision we have made is to try and stay away from preserved railroads. This makes it hard to obtain transparencies since most of us have many slides of Edaville or the EBT but very few have transparencies of the Boston Revere Beach and Lynn or the RGS in the days of steam. If you have some please share them with us.

For you information the magazine is continuing to grow and prosper with each issue and we feel we have a winning product with a supportive audience. We have the typo problem under better control and we are now addressing our attention to getting the magazine out on time.

I have been pleased with the response to my plea for HO material but more is always needed so get going and write up your favorite project and share it with us.

On page 43 in the July 1976 issue I credited Lee Gustafson with building a little HOn3 West Side snow plow. In fact Lee's father Hal Gustafson built the model. Sorry for the mix up.

Bob Brown

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