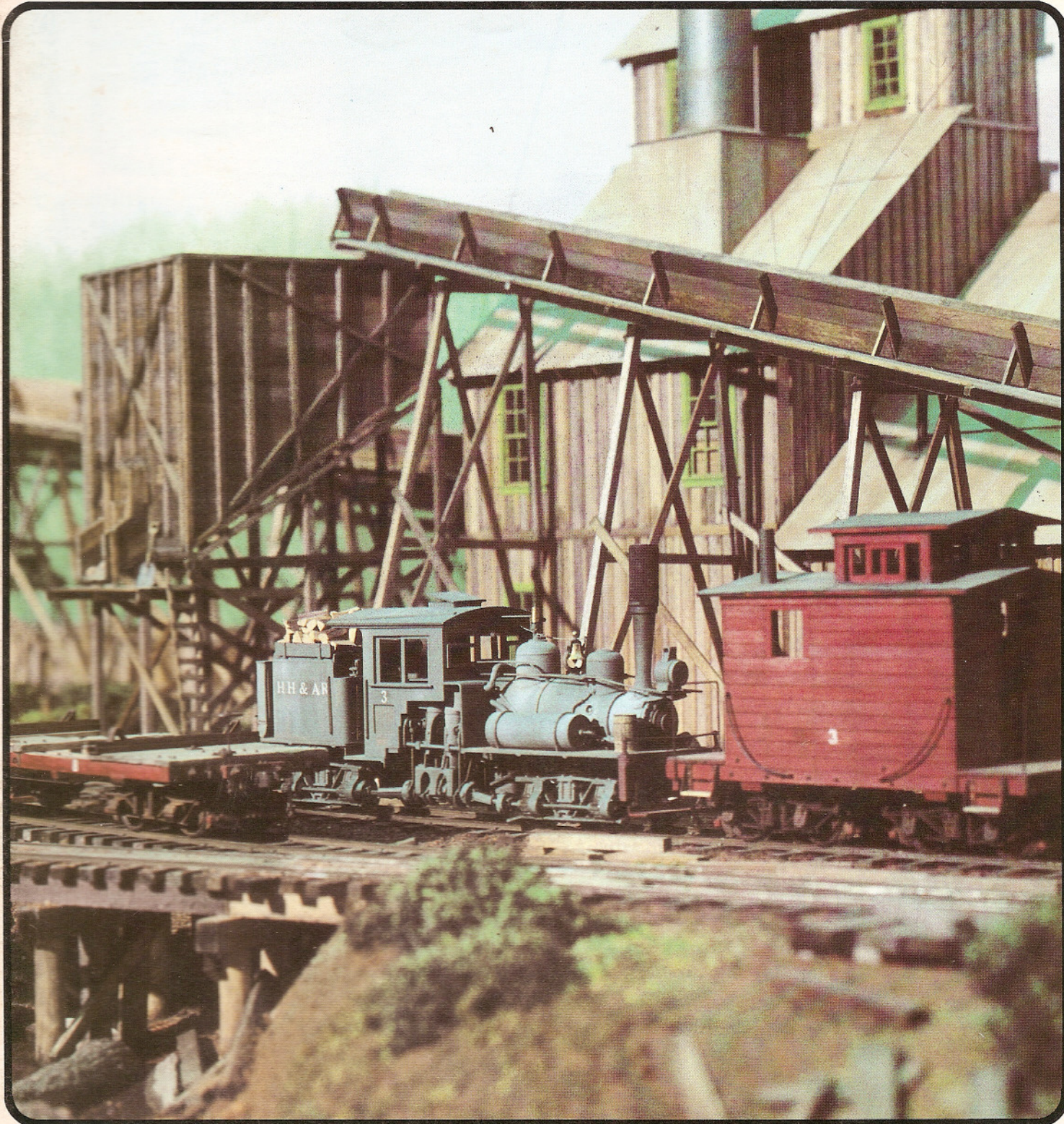


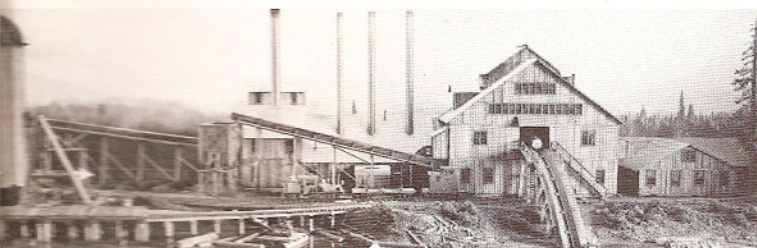
# NARROW GAUGE AND SHORT LINE GAZETTE

*Accurate Information for Fine Modelbuilding—Jan/Feb 1978*

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see page 7







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January, 1978

## SPECIAL FEATURE

### 48 Upgrading Your Sound System.

Orchestrate with taped sound.

by Gordon North

## FEATURES

### 7 Biting the Bullet.

Telling it like it is.

by Robert W. Brown

### 30 Fine Scale Mill Complex.

Artistry in On3.

by Dick Christ

### 34 A Tweetsie Reminiscence.

Gracious memories of the E.T.&W.N.C.

by Dick Andrews

### 44 Scenery Gazette Style.

Coniferous trees part 1.

by Paul Scoles

### 46 The Other Kind of Tree.

Deciduous trees as a model.

by Gene Deimling

### 51 Model Makers Notebook.

A new series on detail.

by Al Armitage

### 52 Ore Processing—Part II.

More about what happens in a mill.

by George Konrad

### 60 Sierra Railroad, Angels Branch Cars 5 & 6, Interior & Painting.

Where to locate your "pottie".

by Charles Givens

### 62 An Innovative Concept.

HOOn3 prize winner...a quart in a pint pot.

by Charlie Getz and Tom Hoermann

## PLANS

### 38 No Name Mine.

A mine worth modeling.

by Harry Brunk

## DEPARTMENTS

### 6 Robert's Ramblings

### 16 New In Review

### 24 The Narrow Gauge Scene

### 58 Notes for the Extremely Narrow Minded

### 61 Straight Talk About Bent Pipes

### 64 Gazette Gallery

### 75 Riptrack

## COVER

Subtle coloring is one of the most effective ways to achieve realism in any model. Dick Christ has a fine touch with color. His skill is evident in this excellent color transparency taken by Charles W. Williams. A 13-ton Shay is moving past the wood chip bin and conveyor on Dick's sawmill complex. Notice how the buildings dwarf the locomotive and caboose. This is truly fine scale artistry.