

NARROW GAUGE AND SHORT LINE GAZETTE

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SPECIAL FEATURE

- 37 **The Area Around Forks Creek**
Changing a layout.
by Malcolm Furlow

FEATURES

- 26 **The Empire City Railway**
A 30-inch prototype.
by Rick Mugele
- 32 **On the Way to Colorado Back in 1939, Part 2**
The copper lines.
by Ted Wurm
- 41 **Realistically Speaking**
Making the most of small places, part 1.
by Gary Nash
- 44 **Gondola Cars of the D&RG, Part 3**
Classes 11-12-13 and 14.
by Robert Sloan
- 48 **Up Clear Creek on the Narrow Gauge, Part 12**
The Gilpin Hotel.
by Harry Brunk
- 52 **A Kitbashed Narrow Gauge Coach**
From broad to narrow gauge.
by Albert E. (Al) Turner, Jr.
- 57 **Narrow Gauge of the Pennsylvania Lines**
Waynesburg & Washington passenger cars.
by Morgan Gayvert
- 60 **Turning Plastic Bottles**
Breaking Rule G.
by Bill Roy
- 66 **The Surry & Alna**
HOn3 in 2 x 8 feet.
by Dennis Lamarre
- 70 **The Model Makers Notebook**
How all those nice detail parts are made.
by Al Armitage
- 74 **Extra Narrow Gauge Junction**
Edaville and making your own field notes.
by Dick Andrews

PLANS

- 45 **D&RG Class 12a**
(Nos. 9200 to 9350)
and Class 12
(Nos. 9200 to 9299)
Gondolas
- 46 **D&RG Class 12**
(Nos. 9300 to 9574)
and (Nos. 9200 to 9573)
Gondolas
- 47 **D&RG Class 13**
(Nos. 1000 to 1499)
and Classes 13 and 14
(Nos. 1000 to 1249 and
Nos. 1250 to 1499) Gondolas
*All above from Robert Sloan
collection*
- 50-51 **The Gilpin Hotel**
by Harry Brunk
- 78-79 **Virginia & Truckee Coach #17**
by Gary Caviglia

DEPARTMENTS

- 5 **Robert's Ramblings**
- 7 **The Pigeon Hole**
- 18 **New In Review**
- 21 **Bits and Pieces**
- 22 **In Brief**
- 24 **The Narrow Gauge Scene**
The "cute" narrow gauge
- 80 **Gazette Gallery**
- 85 **Book Reviews**
- 96 **Rip Track**

COVER

The visual impact of a highly detailed scene set in a small space is obvious in our cover photograph. Some techniques for doing this kind of detail work are described by Gary Nash in "Realistically Speaking" on page 41. Photo by Gary Nash.