

NARROW GAUGE AND SHORT LINE GAZETTE

Accurate Information for Fine Modelbuilding - Mar/Apr 1987 \$3.25



NARROW GAUGE AND SHORT LINE GAZETTE

MARCH/APRIL 1987

VOLUME 13, NUMBER 1



SPECIAL FEATURE

- 21 **The End of an Era**
RGS in HOn3.
by Larry Nyce

FEATURES

- 31 **Messing Up Your Layout**
The gentle art of clutter.
by Bob Brown
- 38 **The Colorado & Southern Connection**
First Place Freight Cars, Sixth National N.G. Convention.
by Derrell Poole
- 42 **The Narrow Gauge Scene**
Making tracks.
by Charlie Getz
- 46 **Building an On30 0-4-2T**
A collaboration.
by Tom Houle
- 52 **Building Caboose #0578**
A blue ribbon bobber.
by Bill Florent
- 54 **Wood-Burner Weathering**
Watch your fingers!
by Gary Cerrone
- 56 **Building the Gold Hill Engine**
I just had to have one.
by Jim Barron
- 58 **The Division Superintendent's New Office**
Keeping the "boss" happy.
by John D'Aloia, Jr.
- 61 **Up Clear Creek on the Narrow Gauge, Part 43**
The Clear Creek Company Sampling Works.
by Harry Brunk
- 68 **Reefers on a Budget**
Cheap and easy.
by Bob Reid
- 71 **Logging in Mason County, Washington, Part 2**
The Simpson Logging Company.
by Eric Nelson
- 78 **The Model Makers Notebook**
A narrow gauge camp car from California.
by Al Armitage with David Braun
- 80 **Extra Narrow Gauge Junction**
Cylinders and thoughts about the early days.
by Dick Andrews

PLANS

- 18 **Virginia & Truckee Miners Caboose #9**
by Gary Caviglia
- 19 **Virginia & Truckee Wooden Water Car**
by Gary Caviglia
- 29 **D&RGW Telephone Booth, Coxo, New Mexico**
by Dave Adams
- 50-51 **The Murrell Plantation Porter 0-6-2**
by Ed Gebhardt
- 63-64-65 **The Clear Creek Company Sampling Works**
by Harry Brunk
- 79 **Read Lumber Company Camp Car**
by Al Armitage

DEPARTMENTS

- 5 **Robert's Ramblings**
- 12 **New In Review**
- 16 **In Brief**
- 84 **Gazette Gallery**
Edited by Gene Deimling
- 89 **Book Reviews**
- 96 **Riptrack**

COVER

The cover painting is by Ted Rose of Hod Carriers Ink, P.O. Box 266, Santa Fe, New Mexico 87504. Ted used a Richard Kindig photo for inspiration and calls his painting of D&RGW #361, "Black Canyon Wayfarer." Ted is happy to do commission work.