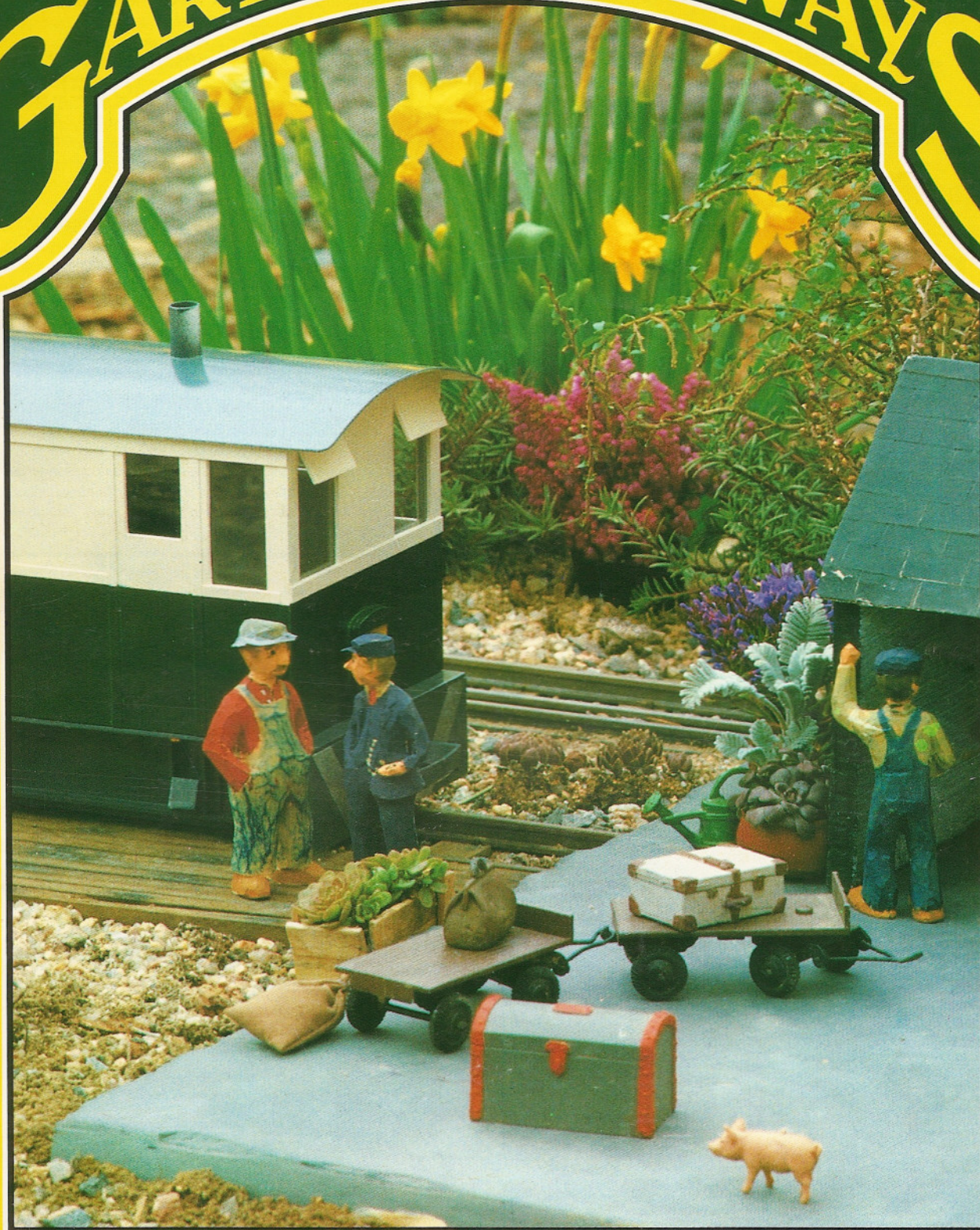


Jack Ray's
Crewcheater
in O scale

May-June 1988

\$3.00

GARDEN RAILWAYS



Build this low-cost boxcab diesel

Editorials

THE RIGHT HAND HALF OF THE COUNTRY

You may have noticed many western railroads featured in recent issues of *Garden Railways*. This has happened more by accident than intent, and we mean no slight to our eastern readers. The fact is, it is the westerners who have submitted the majority of the articles to be published.

We would like to print more from the east, particularly since there seem to be some distinct differences in the way easterners and westerners approach the hobby. Let us hear from you.

THE BAD NEWS

Because of the realities of increased production costs, postal hikes, etc., we have been forced into the unpleasant decision of increasing the price of the magazine. Beginning with the July-August issue, *Garden Railways* will cost \$3.50 on the stands, and the domestic subscription cost will be \$18 per year. Sorry 'bout that.

THE GOOD NEWS

The hobby is growing at a steady rate, and we feel it's time to increase the size of the magazine again. This will also occur with the next issue. However, to maintain the increased size we will need more articles from you. We are always looking for the How-I-Built-My-Garden-Railway sort of article, but notes on any other related topic will be most welcome, too.

The above remarks apply to you foreign readers, too. Garden railroading is an international hobby, so let us know what you've been doing.

We have a pamphlet called *Writing for Garden Railways*, that is yours for the asking. It tells you what we are looking for, and offers suggestions on both writing and photography.

And speaking of photography, don't forget to take some color slides so we can print them in color! We look forward to hearing from you.

Marc

CROSSOVER

Ten years ago, I adored my gardens and he loved his toy trains. Nine years ago we took our first trip to Britain and Europe and discovered railways in gardens. I'm sure that's when the big crossover began. Each of us has crossed over from a mere appreciation of to a delight in what was once just the other's hobby. Oh, I still tend to mentally wander out into fields of alpine poppies when I hear too many wheel configurations and discussions—all in numbers—on the discrepancies between scale and gauge. But the purring of the steam and wind-up engines running, and of the funny motor grind of the Stomper projects that bump down our tracks on their maiden voyages have captivated me. The way steam looks coming out of those beautiful locos with their fine coaches—that's got me too. The fact that the activity takes place in my rock garden just endears it more.

Marc's Latin is getting pretty good. He claims not to remember any of the stuff he learned in the tenth grade. It wasn't botanical Latin then, nor did it have anything to do with the things in life that gave him pleasure. Until now. I know he mentally wanders out into loco land when I'm chatting with my gardening friends about new varieties and cultivars of a beloved species. I get a big kick out of Marc's honest crossover into my "main please."

On May 14th, the local Rock Garden Society will come to visit our Ogden Botanical Railway, as one stop on the Society's annual members' garden tour. There is crossover happening between the membership in that group, the RGS, and our Garden Railway Society, the GRS (they even sound alike). I have shown the RGS slides of some of your rock garden railways over the last few years, which they have loved. Now they will come see a garden railway up close. Sadly for us the line is very unfinished, but its charm and uniqueness (along with the rock garden all around it) easily distracts attention from its deficits. It's May, and the spring flowers, including many of the over three hundred miniature bulbs we waited so patiently to see, are in their full blazing glory.

Barb

GARDEN RAILWAYS

Volume 5, Number 3
May-June 1988

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Cover Photo

Train time on the OBR. The conductor looks at his watch and suggests to the engineer that they be on their way. The figures were carved by Oona Lindsay. Read about how to build this boxcab diesel, starting on page 33.

—Photo: M. & B. Horovitz



Garden Railways (USPS 713-710, ISSN 0747-0622) is published bimonthly for \$15 (\$18, foreign) per year (six issues) by Sidestreet Bannetworks. Second class postage paid at Denver, Colorado and at other mailing offices.

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POSTMASTER: Send address changes to *Garden Railways*, Box 61461, Denver CO 80206. 303-377-4777